



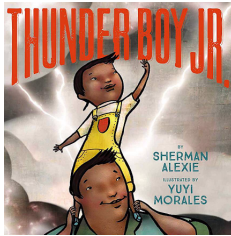
CHILDREN'S ARTS and DIVERSITY Collection from Perpich Library Summer 2019

The Perpich Library is a lending library of arts and education resources, free to all Minnesota residents and targeted to the needs of artists and educators.

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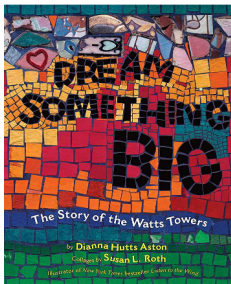
Website: <http://perpich.mn.gov>



Thunder Boy Junior (BCCB Blue Ribbon Picture Book Award)

Sherman Alexie, author and Yuyi Morales, illustrator

Thunder Boy Jr. wants a normal name... one that's all his own. He wants a name that celebrates something cool he's done like Touch the Clouds, Not Afraid of Ten Thousand Teeth, or Full of Wonder. Just when Little Thunder thinks all hope is lost, Dad picks the best name... Lightning! Their love will be loud and bright, and together they will light up the sky.



Dream Something Big: The Story of the Watts Tower

Dianna Hutts Aston, author and Susan L. Roth, collage artist

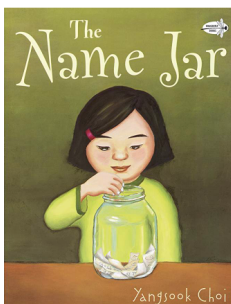
Between 1921 and 1955, Italian immigrant Simon Rodia transformed broken glass, seashells, pottery, and a dream to "do something big" into a U.S. National Landmark. Readers watch the towers rise from his little plot of land in Watts, California, through the eyes of a fictional girl as she grows and raises her own children.



Bowwow Powwow

Brenda J. Child, author and Jonathan Thunder, illustrator

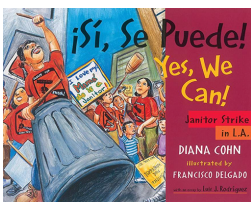
Windy Girl is blessed with a vivid imagination. From Uncle she gathers stories of long-ago traditions, about dances and sharing and gratitude. Windy can tell such stories herself—about her dog, Itchy Boy, and the way he dances to request a treat and how he wriggles with joy in response to, well, just about everything. Accompanied by a companion retelling in Ojibwe by Gordon Jourdain.



The Name Jar

Yangsook Choi, author

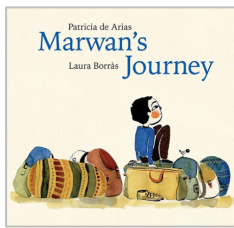
Being the new kid in school is hard enough, but what about when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious that American kids will like her. So instead of introducing herself on the first day of school, she tells the class that she will choose a name by the following week. While Unhei practices being a Suzy, Laura, or Amanda, one of her classmates comes to her neighborhood and discovers her real name and its special meaning.



¡Sí, Se Puede! Yes, We Can!: Janitor Strike in L.A. (Jane Addams Peace Award Honor Book and Skipping Stones Honor Book)

Diana Cohn, author and Francisco Delgado, illustrator

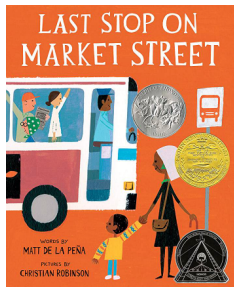
This is a bilingual fictional story set against the backdrop of the successful janitors' strike in Los Angeles in 2000. It tells about Carlitos, whose mother is a janitor. She and the other janitors have decided to go on strike. Carlitos wants to help but he cannot think of a way until his teacher, Miss Lopez, explains in class how her own grandfather had fought for better wages for farmworkers when he first came to the United States.



Marwan's Journey

Patricia de Arias, author and Laura Borràs, illustrator

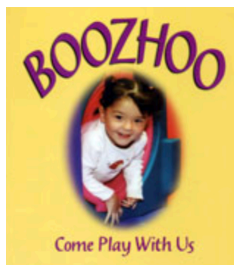
Marwan is a young boy on a journey he never intended to take, bound for a place he doesn't know. On his journey, he relies on courage and memories of his faraway homeland to buoy him. With him are hundreds and thousands of other human beings, crossing the deserts and the seas, fleeing war and hunger in search of safety. This beautiful, heartfelt story gives a human face to the plight of refugees all over the world. Marwan's journey is everyone's journey.



***Last Stop on Market Street* (2016 Newbery Medal, 2016 Caldecott Honor Book, and 2016 Coretta Scott King illustrator Honor Book)**

Matt de la Peña, author and Christian Robinson, illustrator

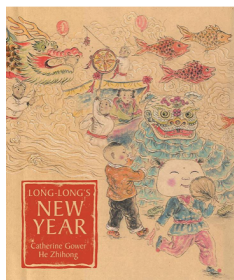
Every Sunday after church, CJ and his grandma ride the bus across town. But today, CJ wonders why they don't own a car like his friend Colby. Why doesn't he have an iPod like the boys on the bus? How come they always have to get off in the dirty part of town? Each question is met with an encouraging answer from grandma, who helps him see the beauty—and fun—in their routine and the world around them.



Boozhoo, Come Play With Us

Fond du Lac Band of Lake Superior Chippewa

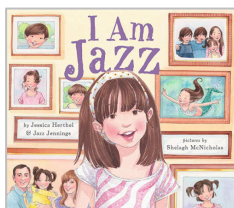
A board book to use with your child, a friendly introduction to some very basic Ojibwe words.



Long-Long's New Year: A Story about the Chinese Spring Festival

Catherine Gower, author and He Zhihong, illustrator

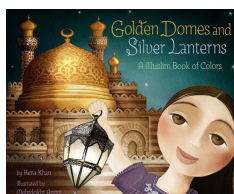
A little Chinese boy named Long-Long accompanies his grandfather into the city to sell cabbages in order to buy food and decorations for the New Year. He encounters many adventures before he finds a way to help his grandfather. The stunning, authentic illustrations by a talented Chinese artist capture the look of everyday life in rural China.



I am Jazz

Jessica Herthel and Jazz Jennings, authors and Shelagh McNicholas, illustrator

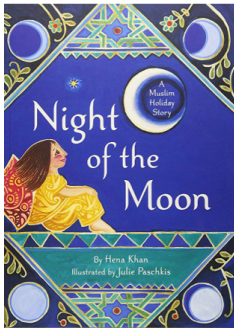
From the time Jazz was two years old she knew she had a girl's brain in a boy's body. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothing. This confused her family, until they took her to a doctor who said that Jazz was transgender and that she was born that way. Jazz's story is based on her real-life experience and she tells it in a simple, clear way that will be appreciated by picture book readers, their parents, and teachers.



Golden Domes and Silver Lanterns: A Muslim Book of Colors

Hena Khan, author and Mehrdokht Amini, illustrator

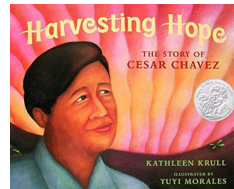
With breathtaking illustrations and informative text, this book magnificently captures the world of Islam, celebrating its beauty and traditions for even the youngest readers. Sure to inspire questions and observations about world religions and cultures.



The Night of the Moon

Hena Khan, author and Julie Paschke, illustrator

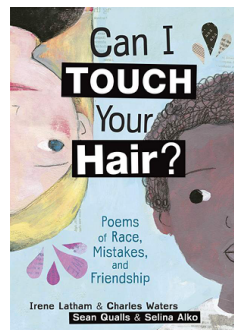
Yasmeen, a 7-year-old Pakistani-American girl, celebrates the Muslim holidays of Ramadan, "The Night of the Moon" (Chaand Raat), and Eid. With lush illustrations that evoke Islamic art, this beautiful story offers a window into modern Muslim culture—and into the ancient roots from within its traditions have grown.



Harvesting Hope: The Story of Cesar Chavez

Kathleen Krull, author and Yuyi Morales, illustrator

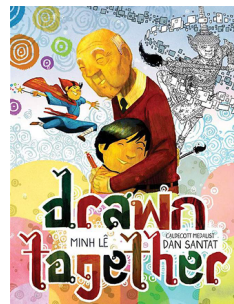
Cesar Chavez is known as one of America's greatest civil rights leaders, but he wasn't always a leader. As a boy, Cesar was shy and teased at school. His family slaved in the fields for barely enough money to survive. Cesar knew things had to change. He spoke up and an entire country listened.



Can I Touch Your Hair?: Poems of Race, Mistakes, and Friendship

Irene Latham & Charles Waters, authors and Sean Qualls & Selina Alko, illustrators

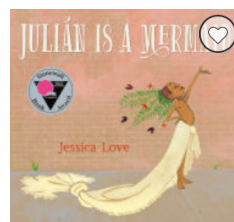
How can Irene and Charles work together on their fifth grade poetry project? They don't know each other... and they're not sure they want to. Authors Irene Latham, who is white, and Charles Waters, who is black, use this fictional setup to delve into different experiences of race in a relatable way, exploring such topics as hair, hobbies, and family dinners.



Drawn Together

Minh Lê, author and Caldecott Medalist Dan Santat, illustrator

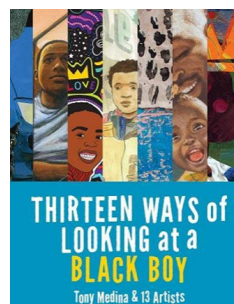
When a young boy visits his grandfather, their lack of a common language leads to confusion, frustration, and silence. But as they sit down to draw together, something magical happens—with a shared love of art and storytelling, the two form a bond that goes beyond words.



Julián is a Mermaid (Stonewall Book Award)

Jessica Love, author and illustrator

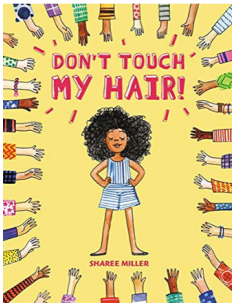
All Julián can think about is dressing up in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. What will Abuela think about the mess he makes—and even more importantly, what will she think about how Julián sees himself? This is a jubilant picture of self-love and a radiant celebration of individuality.



Thirteen Ways of Looking at a Black Boy

Tony Medina, author and Illustrations by 13 artists

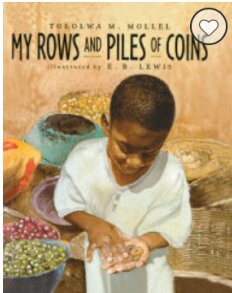
Medina offers a fresh perspective of young men of color by depicting thirteen views of everyday life: young boys dressed in their Sunday best, running to catch a bus, growing up to be teachers, and much more. Each stanza is matched with a different artist—including recent Caldecott and Coretta Scott King Award recipients.



Don't Touch My Hair!

Sharee Miller, author

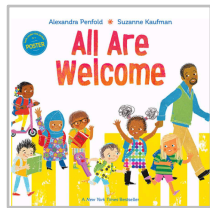
Sharee Miller takes the tradition of appreciation of black hair to a new, fresh, level as she doesn't seek to convince or remind young readers that their curls are beautiful—she simply acknowledges black beauty while telling a fun, imaginative story.



My Rows and Piles of Coins

Tololwa M. Mollel, author and E.B. Lewis, illustrator

The market is full of wonderful things, but Saruni is saving his precious coins for a red and blue bicycle. How happy he will be when he can help his mother carry heavy loads to market on his very own bicycle—and how disappointed he is to discover that he hasn't saved nearly enough! Determination and generosity are at the heart of this satisfying tale set in Tanzania.



All Are Welcome

Alexandra Penfold, author and Suzanne Kaufman, illustrator

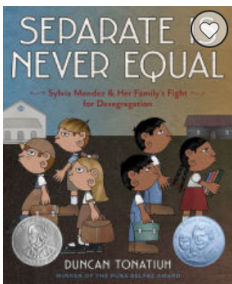
Follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where kids in patkas, hijabs, and yarmulkes play side-by-side with friends in baseball caps. A school where students grow and learn from each other's traditions and the whole community gathers to celebrate the Lunar New Year.



Niimiwin – Everyone Dance

Leah Savage, author and Nikki Willgohe & Jill Pertler, photographers

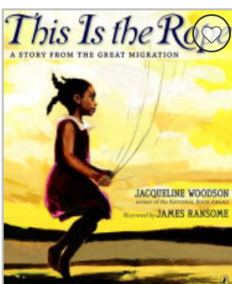
Join the children of Fond du Lac Head Start as they celebrate the Ojibwe culture through the ancient tradition of the Powwow. This book gives the reader a look at the Powwow from preparation through to the Grand Entry, the dancing, the feast and an invitation to Native and non-Native alike to return next year.



***Separate is Never Equal* (Jane Addams Award Book)**

Duncan Tonatiuh, author

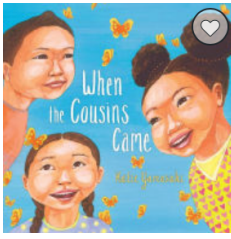
Almost 10 years before *Brown vs. Board of Education*, Sylvia Mendez and her parents helped end school segregation in California. An American citizen of Mexican and Puerto Rican heritage who spoke and wrote perfect English, Mendez was denied enrollment to a “Whites only” school. Her parents took action by organizing the Hispanic community and filing a lawsuit in federal district court.



This is the Rope: A Story from the Great Migration

Jacqueline Woodson, author and James Ransome, illustrator

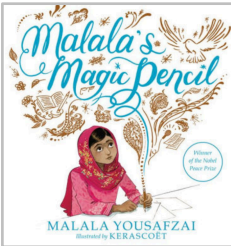
The story of one family's journey north during the Great Migration starts with a little girl in South Carolina who finds a rope under a tree one summer. She has no idea the rope will become part of her family's history. But for three generations, that rope is passed down, used for everything from jump rope games to tying suitcases onto a car for the big move north to New York City, and even for a family reunion where that first little girl is now a grandmother.



When the Cousins Came

Katie Yamasaki, author

Inspired by the author's own large, diverse family, this is a sensitive story about insecurity, hosting, and friendship. Yamasaki's tale, paired with bright mixed-media art, reminds children that negative thoughts and anxiety over exclusion don't always translate to reality, and that even when plans go wrong you can still have a good time together.



Malala's Magic Pencil (Winner of the Nobel Peace Prize)

Malala Yousafzai, author and Kerascoët, illustrator

As a child in Pakistan, Malala made a wish for a magic pencil. She would use it to make everyone happy, to erase the smell of garbage from her city, to sleep an extra hour in the morning. As she grew older, Malala saw that there were more important things to wish for. This beautifully illustrated book tells Malala's story for a younger audience and shows them the worldview that allowed Malala to hold on to hope even in the most difficult of times.